

galerie
miranda



THE **VERTIGO** PROJECT
BY JEAN CURRAN

*Jean
Curran*

info@jeancurran.com

www.jeancurran.com

THE VERTIGO PROJECT

BY JEAN CURRAN

Galerie Miranda is delighted to present The Vertigo Project - a series of 20 handmade dye transfer prints by Irish artist Jean Curran. This work has received critical acclaim in the New York Times, and it is the first time the full set of works is now available in France to celebrate the 65th Anniversary of one of the top films of all time as voted by American Film Institute, The British Film Institute, and Sight & Sound.

A work of editing and re-presentation that takes key scenes from the original *Dye Imbibition Print* of Alfred Hitchcock's *Vertigo*, which was released in Glorious Technicolor, the body of work reveals the cinematographic artistry of the film in a fresh and novel way.

Produced with the full co-operation of the Hitchcock Estate, Curran first edited select frames from a rare original Technicolor dye imbibition print of *Vertigo* from 1958, and then printed them using the same dye transfer process by which the movie was made. Editing 20 still images from the hundreds of thousands of frames that make up the film, Curran switches from moving pictures to still prints to create a medium-jumping work in its own right.

Vertigo was first released on the 9th of May, 1958, and is now largely recognized as Hitchcock's greatest achievement. The story follows a police detective (Jimmy Stewart) who falls obsessively in love with the woman he has been paid to follow (Kim Novak). Suffering from traumatic vertigo Stewart fails to prevent Novak's character from jumping to her death. Stewart then spirals into an ever darker state of despair until a chance sighting of a girl who resembles Novak reignites his passion and unravels a complex web of deceit and crime.

The film's underlying themes of voyeurism, eroticism, and dark emotions are portrayed delicately and with great intelligence through Hitchcock's rigorously composed shots while his use of colour moves the story in masterfully layered compositions.

Recognized by film critics and connoisseurs for the care with which each scene was composed, the single frames and set-ups of *Vertigo* reveal Hitchcock's aesthetic not just as cinematic but as photographic, prefiguring and influencing the work of contemporary artists from Eggleston to Cindy Sherman. Brought to new life in Curran's richly luminous dye transfer prints The Vertigo Project is a fitting 65th anniversary tribute to the film.


Jean Currans Meticulous Dye Transfer Process

“The process separates a full colour image into its red, green and blue colour channels, dyeing each channel in its corresponding subtractive colour, so either cyan, magenta or yellow and registering these three layers together to make a full colour print.

It is an extremely labour intensive method of printing, yet the rewards are worth the effort.

In order to make the work I first took out a copyright license with the Hitchcock Estate and then an editing agreement with Universal Studios, CA, in order to access the relevant source material from which to make the prints.

Having exhibited in solo shows at Danziger Gallery, New York, Roberts Projects, L.A. and Galerie Stefan Vogdt, Munich, I am really delighted to have this opportunity to bring the work to the French market with Galerie Miranda to celebrate the 65th anniversary of Vertigo”.

A handwritten signature in black ink, reading "Jean Currans". The signature is written in a cursive, flowing style with a large, sweeping loop at the beginning.

Print Specification & Price List

- The Vertigo Project is comprised of a set of twenty original dye transfer photographic prints.
- Each selected frame derives from the original camera negative of Vertigo which was made in 1968.
- Each print is 20" x 24" with image size within the border 14" x 20.5".
- Each single image is in an edit an of 10.
- There are 4 full sets of the 20 images & 1 x AP's Set (one full set has been sold to date).

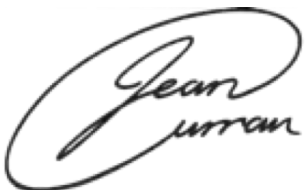
A handwritten signature in black ink, reading "Jean Curran". The signature is written in a cursive, flowing style with a large loop at the beginning and a smaller loop at the end.

12. (Full Edit) 20 x Dye Transfer Prints

THE VERTIGO PROJECT

BY JEAN CURRAN

- Each selected frame derives from the original camera negative of Vertigo which was made in 1968.
 - Each handmade dye transfer print is 20" x 24" with an image size within the border 14" x 20.5".
1. Jimmy Hanging
 2. Ernie's Restaurant
 3. Kim in Ernie's
 4. Hitchcock Cameo
 5. Kim in the flower shop
 6. Jimmy in the gallery
 7. The Curl
 8. Golden Gate Bridge
 9. Kim (Against the Railings)
 10. Redwood Forest
 11. Jimmy & Kim in the Stables
 12. Falling from belltower
 13. Jimmy Vertigo
 14. Jimmy Street Scene
 15. Kim Street Scene
 16. Bergdorfs
 17. Judy Bedroom
 18. Kim in the green light
 19. Bell Tower
 20. Final Shot

A handwritten signature in black ink, reading "Jean Curran". The signature is written in a cursive, flowing style with a large loop at the beginning and a smaller loop at the end.



Gear
LUTON





Jean
LUTON











Year
LITTON



Jean
LUTON





Gear
LUTON





Gear
LUTON



Gear
LUTON





Jean
LUTON





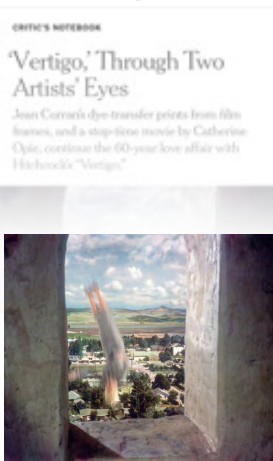




Gear
LONDON

Selection of Press

The New York Times



The Guardian



FT FINANCIAL TIMES



RTE Television



MUSÉE

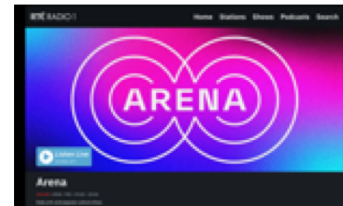
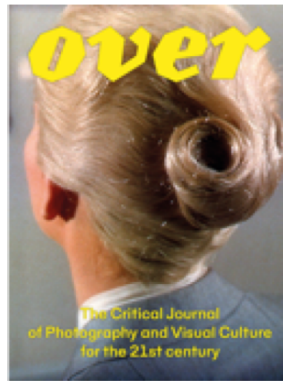
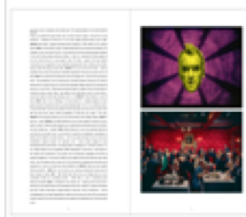
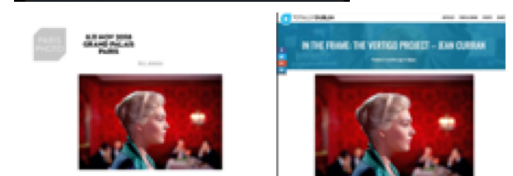


PHOTO LONDON



Contact

Jean Curran

The Thatch
Garranturton
Kilmacthomas
Co. Waterford
Ireland



t: + 353 89 489 9587
e: info@jeancurran.com
w: www.jeancurran.com
i: [@jeancurranphotos](https://www.instagram.com/jeancurranphotos)

Shane Whelan

Business Director

e: shane@jeancurran.com
t: +353 83 827 8592

A handwritten signature in black ink that reads "Jean Curran". The signature is stylized and cursive.

Proprietary & Confidential

All the content of this document (text, figures, lists, financial information, graphics, design, diagrams, as well as other graphic elements and/or audio and videos), whichever the format used (paper or electronic), is confidential and proprietary to *Just Create Productions Ltd*. This document includes ideas and information based on the experience, know-how, intellectual/creative effort of Jean Curran, Just Create Ltd & *Just Create Productions Ltd*. For these reasons, this material shall not be used, reproduced, copied, disclosed, transmitted, transformed, commercialized or communicated, in whole or in part, neither to third parties nor to the public, without the express and written consent of *Just Create Ltd*. This presentation is not a contractual proposal and has no binding effects until a final and written contract is entered into between the parties. (*Just Create Ltd* © **All rights reserved 2023**. Alfred Hitchcock and the images of Alfred Hitchcock are trademarks and likeness rights of Alfred Hitchcock, LLC. All Rights Reserved