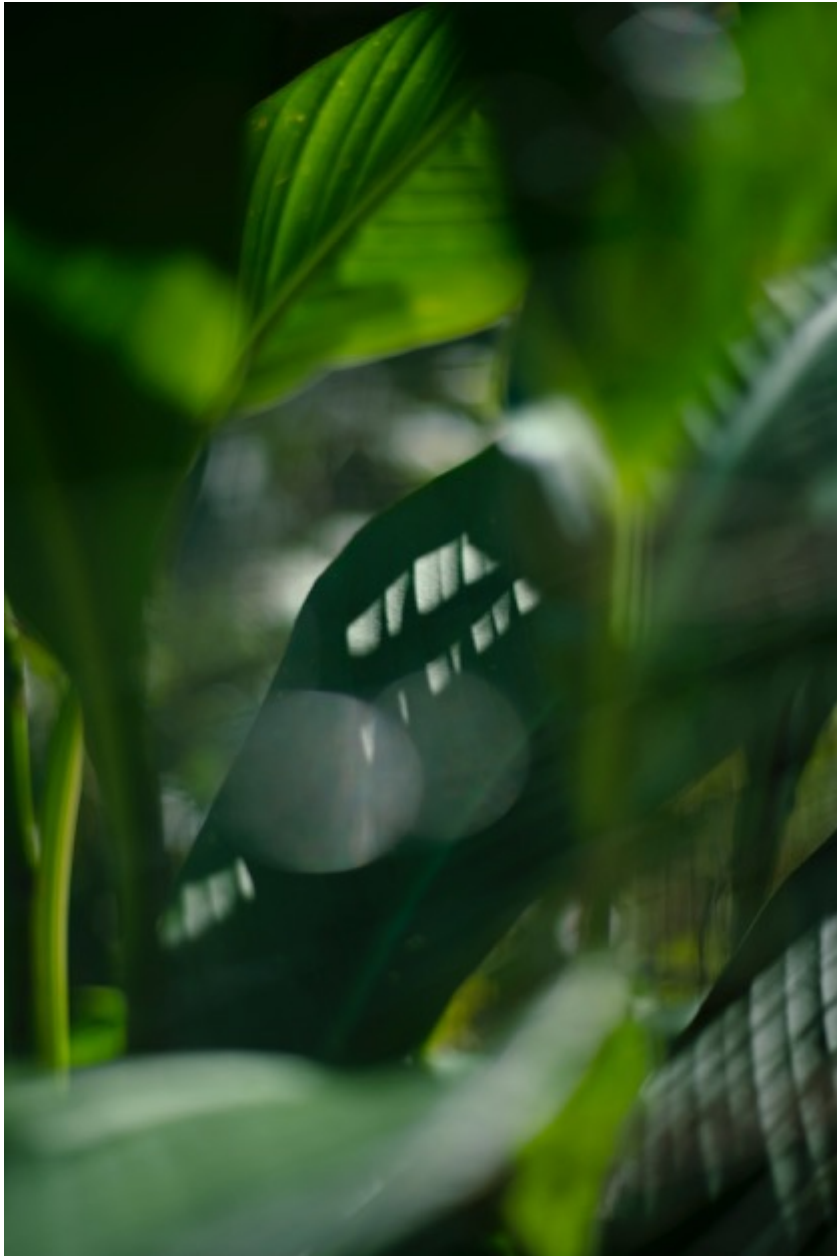


PRESS RELEASE

TERRI WEIFENBACH
Air and Dreams

Exhibition from 7 November to 23 December 2023



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For its fall 2023 program, Galerie Miranda is delighted to announce the second European solo exhibition by artist Terri Weifenbach (b. 1957, USA), entitled *Air and Dreams*.

For over thirty years, Terri Weifenbach has built a dense photographic opus that studies different aspects of the natural world - gardens, insects, flowers, clouds, water, birds, forests - and their unobtrusive, daily interactions with humans. Rather than seek overt signs of a dramatically changed landscape, Weifenbach has always been drawn to quieter subjects and, through her more than 20 publications and 50 exhibitions organized in the US, Japan and Europe, Weifenbach has developed a precise and lyrical signature, often recognizable by her mastery of the *bokeh* or *sfumato* play of blur and sharp within an image.

Originally trained in painting, Weifenbach first turned to color photography in 1992 after discovering the Ektar 25 camera film whose exceptional technical capacity responded to Weifenbach's painterly sensibilities. In particular, the film allowed the artist to merge near and far on a single plane and to create rich fields of color with the chromatic and emotional impact of painting. Since then, her images have often been composed with a differential focus that blurs our reading of form and space: "By reversing traditional figure-ground relationships and introducing spatial complexity into her photographs, Weifenbach distorts cues that normally help us organize our experience of the visual field: distinctions between near and far, surface and depth, subject and background, macro and micro" (Sarah Kennel) - are we looking at droplets of water and rays of light, or clouds, or perhaps a photographic trick, an error?

In recent years, new formal elements have appeared in Weifenbach's work: appearing alongside her signature 'bokeh' works are new, sharply-focused images - of scientific tools and urban vistas but also of monumental, age-old trees - that seem to signify a coming into focus of reality, like a sharpening of the senses with encroaching danger. An awakening, perhaps, and the end of dreams? For the exhibition title is borrowed from Gaston Bachelard's 1943 publication *L'Air et les Songes: Essai sur l'imagination du mouvement* (*Air and Dreams: An Essay on the Imagination of Movement*), a philosophical exploration of the notion of ascension, of lightness, of flight and of liberty. The tenth chapter of *Air and Dreams*, entitled *The Aerial Tree*, proposes that the dream is life and that the plant world is responsive, dynamic. Bachelard writes, "...the dream is not an instrument. It is not a means; it lives directly in the realm of ends." Is this not also the realm of the artist?

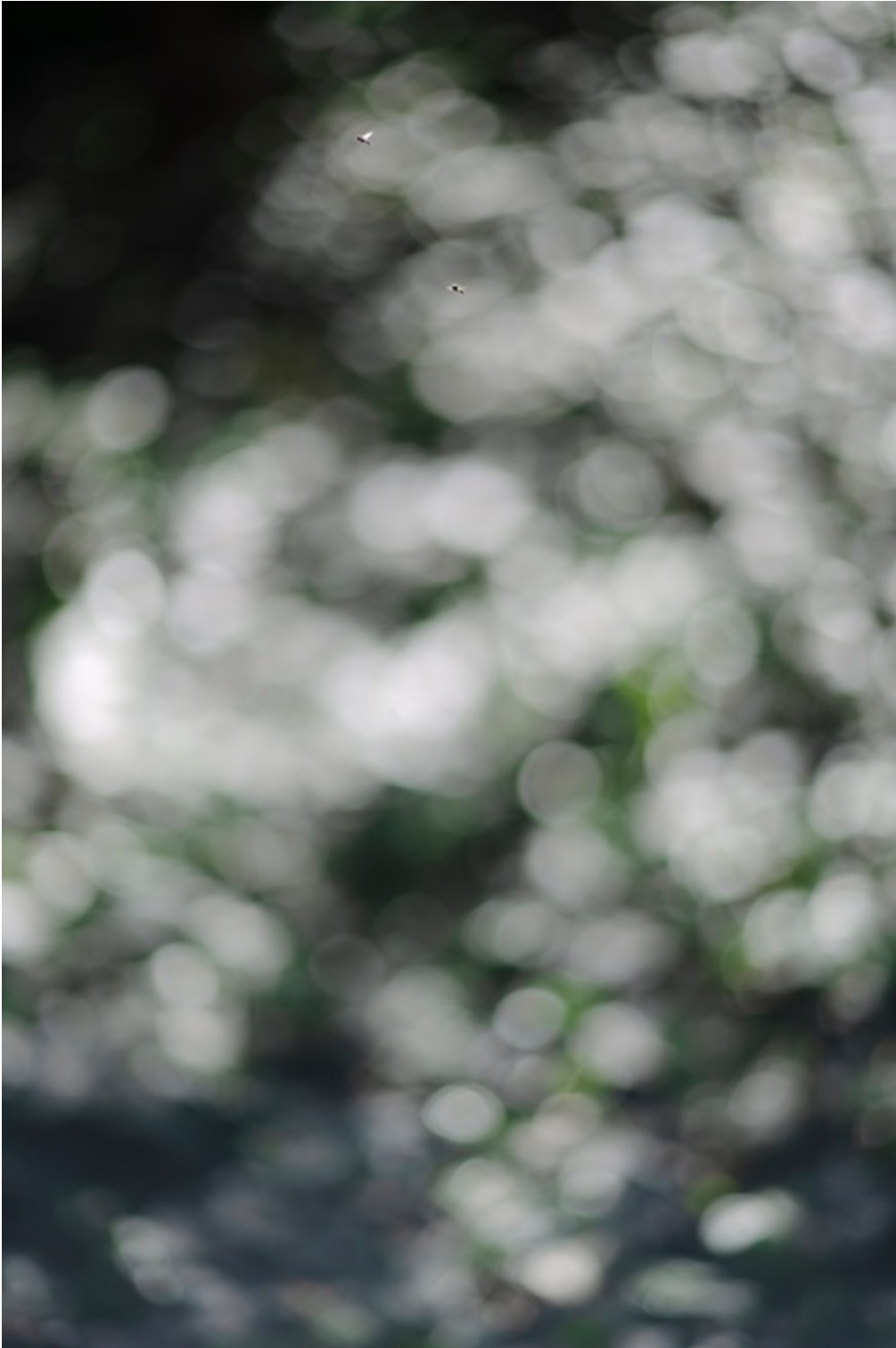
Without a specific geographical identity, Terri Weifenbach's photographs presented at Galerie Miranda recount a collective space, of land and sky, sun and clouds, but also cities and town gardens. Her underlying philosophy is inspired by the great English historian Simon Schama, whose landmark book *Landscape and Memory* (1995) explored the myths, memories, and obsessions that underlie the Western world's interaction with nature. Like Schama, Terri Weifenbach is not an activist but a messenger, informing us and sharing her reverence for the natural world; reminding us of the great beauty that is in danger and that we must strive to preserve.

"Terri Weifenbach's pictures reacquaint us with nature's generosity" ----- Robert Adams



TERRI WEIFENBACH
Air and Dreams #197
Archival pigment print / tirage pigmentaire d'archive
76 x 50.8 cm
Edition of 10 + 2 AP

Different formats proposed within the single edition of 10, please enquire



TERRI WEIFENBACH
Air and Dreams #118
Archival pigment print
76 x 50.8 cm
Edition of 10 + 2 AP

Different formats proposed within the single edition of 10, please enquire



TERRI WEIFENBACH
Air and Dreams #5467
Archival pigment print
127 x 91.4 cm
Edition of 10 + 2 AP

Different formats proposed within the single edition of 10, please enquire



TERRI WEIFENBACH
Air and Dreams #173
Archival pigment print
127 x 91.4 cm
Edition of 10 + 2 AP

Different formats proposed within the single edition of 10, please enquire



TERRI WEIFENBACH
Air and Dreams #00450
Archival pigment print
76 x 50.8 cm
Edition of 10 + 2 AP

Different formats proposed within the single edition of 10, please enquire



TERRI WEIFENBACH
Air and Dreams #104
Archival pigment print
76 x 50.8 cm
Edition of 10 + 2 AP

Different formats proposed within the single edition of 10, please enquire



TERRI WEIFENBACH
Air and Dreams #110 & #9579
Archival pigment print
76 x 50.8 cm
Edition of 10 + 2 AP

Different formats proposed within the single edition of 10, please enquire



TERRI WEIFENBACH
Air and Dreams #15
Archival pigment print
127 x 91.4 cm
Edition of 10 + 2 AP

Different formats proposed within the single edition of 10, please enquire



TERRI WEIFENBACH
Air and Dreams #129
Archival pigment print
76 x 50.8 cm
Edition of 10 + 2 AP

Different formats proposed within the single edition of 10, please enquire

ARTIST BIOGRAPHY

Born in 1957 in New York, Terri Weifenbach lived in New Mexico and California before settling in Washington DC. She now lives in Paris. Her immersive approach characterizes a work that is mainly interested in nature and our perception of it. The creation and design of books holds a major place in her photographic practice. Since the publication in 1997 of her first book *In Your Dreams*, she has designed twenty others including, among these recent publications, *Between Maple and Chestnut* and *Gift*, co-signed with the Japanese photographer Rinko Kawauchi. In 2019, she published in the *Des Oiseaux* collection, followed by *Cloud Physics (2021)* and the commissioned *Giverny, une année au jardin (2022)* all published by Atelier EXB. Her work is regularly presented in museums and international institutions in the United States, Europe and Japan as well as in various collections such as the Center for Creative Photography (Arizona), the Sprengel Museum (Hanover, Germany) and the Hermès Collection in Paris. Terri Weifenbach received the Guggenheim Prize in 2015.
<http://www.terriweifenbach.com>

RESUME

TERRI WEIFENBACH

Born 1957, New York

- 1978 BA, Univ. Of Maryland
- 2015 Guggenheim Fellowship
- 2016 DC Commission Arts and Humanities Grant
- 2018 Royal Photographic Society Fellowship

SOLO AND TWO PERSON EXHIBITIONS

- 2023 Saitama Notes, Cherry Blossoms, Blitz International Gallery
- 2022 Saitama Notes, Flowers and Trees, Blitz International Gallery, Tokyo, Japan
- 2021 Uncorrupted w/Raymond Meeks Micamera Milan Italy
- 2021 Cloud Physics Blitz Gallery Tokyo Japan
- 2020 Certain Places Blitz Gallery Tokyo, Japan
- 2019 Photos/Books, Galerie Miranda, Paris, France
- 2018 Heliotropism, w/Kate MacDonnell Blitz Gallery Tokyo, Japan
- 2017 Certain Days Blitz gallery Tokyo Japan
- 2017 The May Sun, IZU Photo Museum, Clematis-no-Oka, Japan
- 2016 As the Crow Flies, w/William Wylie, Blitz Gallery, Tokyo, Japan
- 2015 Notes, Irie Taikichi Museum of Photography, Nara, Japan
- 2014 Gift, w/Rinko Kawauchi, IMA Gallery, Tokyo, Japan
- 2014 Hidden Sites, Blitz Gallery, Tokyo, Japan
- 2013 Past and Present, Leica Gallery, Washington, DC
- 2012 Between Maple and Chestnut, Blitz International Gallery, Tokyo, Japan
- 2012 Woods, Huerich Gallery, Washington, DC
- 2011 Lana, Colette, Paris, France
- 2011 Woods Extended, Civilian Arts Project, Washington, DC
- 2011 Yes, Sunlight, Ruffin Hall Gallery, UVA, Charlottesville, VA
- 2010 Another Summer, Blitz International Gallery, Tokyo, Japan
- 2009 Woods, Civilian Arts Project, Washington, DC
- 2009 Fosdick-Nelson Gallery, Alfred Univ., Alfred, NY
- 2008 Lana, Blitz International Gallery, Nagoya, Japan
- 2008 Lana, Blitz International Gallery, Tokyo, Japan
- 2003 Snake Eyes, Daiter Contemporary, Chicago, IL.
- 2003 Snake Eyes, Photo eye Gallery, Santa Fe, N.M.
- 2002 Snake Eyes, Addison Ripley Fine Art, Washington, D.C.
- 2001 Robert Klein Gallery, Boston, Mass.
- 2001 Photographs, Addison Ripley Fine Art, Washington, D.C.
- 2001 Certain Days, Simayspace, San Diego, Ca.
- 2000 Photo-eye Gallery, Santa Fe, N.M.
- 2000 Shapiro Gallery, San Francisco, Ca.
- 2000 Verso Photo Gallery, Tokyo, Japan

- 1999 Center for Creative Photography, Tucson, Az.
- 1999 Shapiro Gallery, San Francisco, Ca.
- 1999 Jackson Fine Arts, Atlanta, Ga
- 1991 Java, San Diego, Ca.

GROUP EXHIBITIONS

- 2023 Des Oiseaux series group exhibition, Landskrona Foto, Landskrona, Sweden
- 2022 The Robert and Kerstin Adams Photography Collection, Denver Art Museum, Colorado, US
- 2022 L'Ete de la Collection Musée des Impressionism Giverny France
- 2022 Des Oiseaux series exhibition The Hangar Brussels Belgium
- 2022 Des Oiseaux series group exhibition Chateau d'Eau Toulouse France
- 2021 Summer Selection Galerie Miranda Paris France
- 2020 Saitama Triennale 2020 Saitama Japan
- 2020 The Sense of Wonder Vangi Sculpture Garden Museum Shizouka Japan
- 2019 Terra Nostra, Photaumnales, Le quadrilatère, Beauvais, France
- 2018 IN VIVO The Nature of Nature, Museum Belvédère, Heerenveen, Netherlands
- 2018 forever (and again) Izu Photo Museum, Clematis no Oka, Japan
- 2013 Lost Home, Colette, Paris, France
- 2013 Planche(s) Contact, Deauville, France
- 2012 Time and Land, Blue, a video, Civilian Art Projects, Wash, DC
- 2010 Photoeye, Santa Fe, New Mexico
- 2008 Picturing Eden, Museum of Photographic Arts, San Diego, Ca.
- 2007 Picturing Eden, Univ. of Iowa Museum of Art, Iowa City, Iowa
- 2007 Garten Eden, Kunsthalle Emden, Emden, Germany
- 2007 Botanica, Carroll Square Gallery, Washington, DC
- 2007 Flower Power, Blitz International, Tokyo, Japan
- 2006 Constructed Nature, WPA/C Washington DC Web Show
- 2006 Picturing Eden, Eastman House, Rochester, NY
- 2006 Verborgen Terreinen, Noorderlicht, Leens, Netherlands
- 2005 Rose Selavy, Stephen Wirtz Gallery, San Francisco, Ca.
- 2005 In Focus: Contemporary Photographs from the Allen G. Thomas Jr. Collection, N. Carolina Museum of Art
- 2005 Stichting Fotografie Noorderlicht, Groningen, Netherlands
- 2004 Gallery Artists, Daiter Contemporary, Chicago, Il.
- 2003 Wachstum, Schönheit und Verganglichkeit, Culturalaffairs, Munich, Germany
- 2001 Sense of Space, Noorderlicht, Groningen, The Netherlands
- 2000 Images from the Last Ten Years, Jackson Fine Arts, Atlanta, Ga.
- 2000 Chorus of Light, High Museum, Atlanta. Ga.
- 1999 Humidity, Jackson Fine Arts, Atlanta, Ga.
- 1990 Best of Show, Museum of Photographic Arts Annual Awards Exhibition
- 1989 Museum of Photographic Arts Annual Awards Exhibition, San Diego, Ca.
- 1979 Some Photographs, University of Maryland Art Gallery

COLLECTIONS

- Denver Art Museum, Denver, Colorado
- Musée des Impressionism Giverny France
- Hermès Collection
- Sir Elton John Photography Collection
- Santa Barbara Museum of Art, Santa Barbara, Ca.
- Museum of Photographic Arts, San Diego, Ca.
- Center for Creative Photography, Tucson,Az.
- Sprengel Museum Hanover, Hanover,Germany
- North Carolina Museum of Art, Raleigh, North Carolina

BOOKS

- 2022 *Giverny: Une année au jardin / A year in the garden*, Atelier EXB/Giverny Musée des Impressionismes
- 2021 *Cloud Physics*, Atelier EXB
- 2019 *Des Oiseaux*, Editions Xavier Barral
- 2017 *Centers of Gravity*, onestar press (portfolio & book)
- 2013 *STILLL*, Super Labo Press
- 2013 *Lost Home*, a collaboration, Super Labo Press

- 2012 *Between Maple and Chestnut* Nazraeli Press
- 2012 *17 Days*, Super Labo Press
- 2010 *Some Insects*, Nazraeli Press One Picture Book #67
- 2009 *Another Summer*, The Thunderstorm Press
- 2005 *Politics of Flowers*, onestar press
- 2002 *Lana*, Nazraeli Press
- 2002 *Snake Eyes*, with John Gossage, Loosestrife Editions
- 2001 *Instruction Manual No. 2 and Instruction Manual No. 3*, Nazraeli Press
- 2000 *Hunter Green*, Nazraeli Press
- 2000 *In Your Dreamst* third edition of printed
- 2000 *Instruction Manual No. 1*, Nazraeli Press
- 1998 *In Your Dreams* second edition of printed
- 1997 *In Your Dreams*, Nazraeli Press

SELECTED CATALOGUES

- 2022 The Robert and Kerstin Adams Photography Collection, Denver Art Museum
- 2020 *Keeper of the Hearth: Picturing Roland Barthes*, Odette England, Schlit Publishing
- 2018 *The Photographer in the Garden*, aperture, NYC, NY
- 2017 *As the Crow Flies*, with William Wylie, Blitz International Gallery, Tokyo, Japan
- 2017 *May Sun*, Izu Photo Museum, Clematis no Oka, Japan
- 2014 *Gift*, IMA, Tokyo, Japan
- 2013 *La Planche(s) Contact*, Deauville, France
- 2013 *Changing Views*, Open Grounds Publication, UVA, Virginia, US
- 2007 *Garten Eden*, Kuntshalle Emden
- 2006 *Picturing Eden* Steidl Press
- 2005 *Verborgten Terreinen*, Noorderlicht
- 2001 *Sense of Space*, Noorderlicht

LECTURES & PANELS

- 2023 Lecture, Bard College, Annandale on the Hudson, NY
- 2017 Lecture, Izu Photo Museum, conversation with Ryuichi Kaneko
- 2014 Lecture, IMA gallery, with Rinko Kawauchi
- 2013 *Changing Views Photography and Environmental Action Panel Discussion*, UVA
- 2013 Lecture, International Center of Photography, NYC, NY
- 2009 Lecture, Alfred University, Alfred NY.
- 2007 Lecture, San Francisco Art Institute, San Francisco, Ca.

WORKSHOPS and RESIDENCIES

- 2023 *Fotofilmic, Intricacies and Thinking in the Book Form*, online
- 2021 Guest artist, Long Term Book Program, Penumbra Foundation, online
- 2017 *Sequencing Workshop*, Izu Photo Museum, Clematis no Oka, Japan
- 2017 *Ruffin Distinguished Artist in Residence*, McIntire Dept. of Art, UVA, Charlottesville, VA.
- 2015 *Izu Photo Museum Residency*, Clematis no Oka, Japan
- 2015 *Thinking for Books Workshop*, Izu Photo Museum, Clematis no Oka, Japan
- 2015 *Nara City Commission, Workshops and Lecture and Exhibition*, Nara. Japan
- 2014 *Editing and Sequencing your Portfolio for a Book with R. Kawauchi*, IMA Workshop
- 2013 *Les Planche(s) Contact Commission*, Deauville, France
- 2006 *Hidden Sites Commission*, Noorderlicht, Groningen, Netherlands
- 2002 *Images to Book Workshop*, Anderson Ranch, Aspen, Colorado US

TEACHING

- 2004- 2013 Adjunct Faculty, Corcoran College of Art and Design, Washington, DC USA
Classes: Color Photography, Thinking in Book, Portfolio Development
- 2010-2017 Lecturer, American University, Washington, DC USA
Classes: History of Photography, Principles of Photography
- 2011 Glen Echo Photoworks
Classes: Thinking in Book, The Landscape
- 2012-2016 Adjunct faculty, Georgetown University, Washington, DC US
Classes: Photography, Advanced Photography, The Photography Book

Galerie Miranda: *à propos*

Galerie Miranda was founded in 2018 by Miranda Salt, French-Australian who has lived and worked in the 10th arrondissement since her arrival in France in 1995. Specialised in fine art photography, the gallery presents international artists and works celebrated in their own country but little known in France and Europe. Inaugurated on International Women's Day 2018, the gallery's inaugural cycle of exhibitions featured solo presentations by prominent women artists Jo Ann Callis, Nancy Wilson-Pajic, Marina Berio and Ellen Carey. Amongst the other artists represented, or with works available, at the gallery are Merry Alpern, Peggy Anderson, Jo Bradford, John Chiara, Sally Gall, Gary Green, Gerard Dalla Santa, Claude Iverné, Chuck Kelton, Tanya Marcuse, Chloe Sells, Laura Stevens, Arne Svenson, Terri Weifenbach. The gallery participates in selected fairs and private salons and is also a bookshop with a curated range of publications on photography in French and English. Galerie Miranda is situated in Paris' vibrant 10th arrondissement at 21 rue du Château d'Eau, close to the Place de la République and 100 metres from the former site, on rue Léon Jouhaux, of Louis Daguerre's wonderful Diorama and laboratory, destroyed by fire in 1839.

CONTACT :

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Galerie Miranda
21 rue du Château d'Eau 75010 Paris FRANCE
Tues-Fri 14:00 – 19:00 / Sat 12:00-19:00
or by appointment
www.galeriemiranda.com