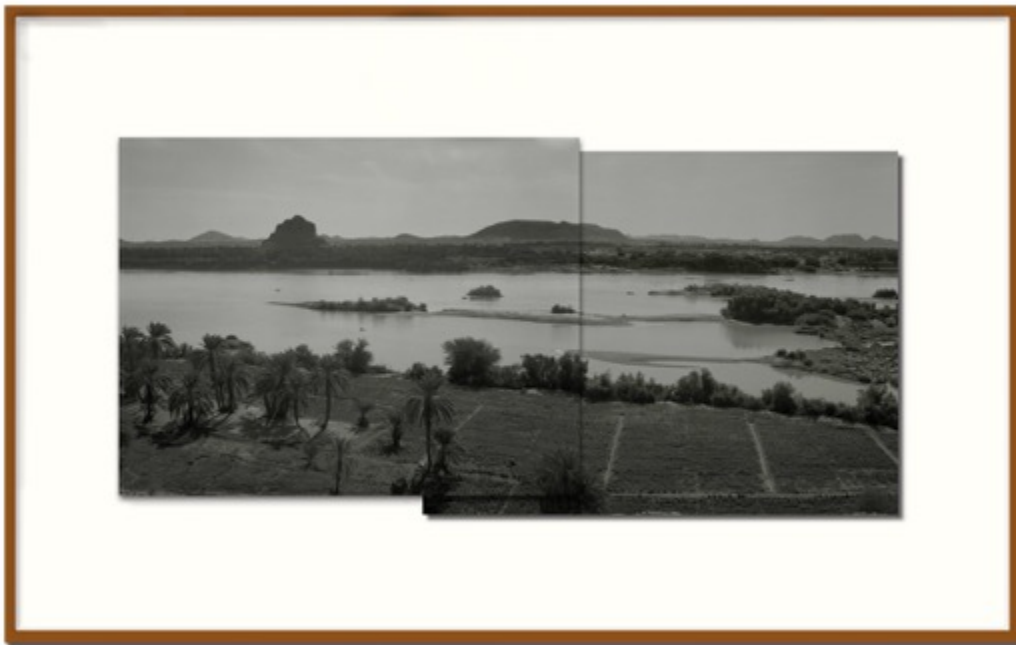


PRESS RELEASE

(Re)viewing the land: 21 May – 29 June 2024

The 4th and final exhibition of the gallery's 6th anniversary cycle

A selection of photographs by established contemporary artists, all represented by the gallery and whose different practices illustrate the wealth of the landscape genre. With some new works, the exhibition offers a dialogue between formal and documentary approaches - such as Gérard Dalla Santa's beautiful homage to Walker Evans - and others, more radical, like that of John Chiara whose monumental approach that sublimates the ordinary. With works by Marina Berio, John Chiara, Gérard Dalla Santa, Claude Iverné, Terri Weifenbach.



CLAUDE IVERNÉ

660. / 661.

Cultures sur limon / Surplomb du Nil / Dar Cheiguir / Nubie / Jan 2004
2 silver chlorobromide prints on baryta paper (2019), 59,6 x 102,7 cm framed



GERARD DALLA SANTA

Paysages (Pennsylvania), 1993

Archival pigment prints 55x70 cm

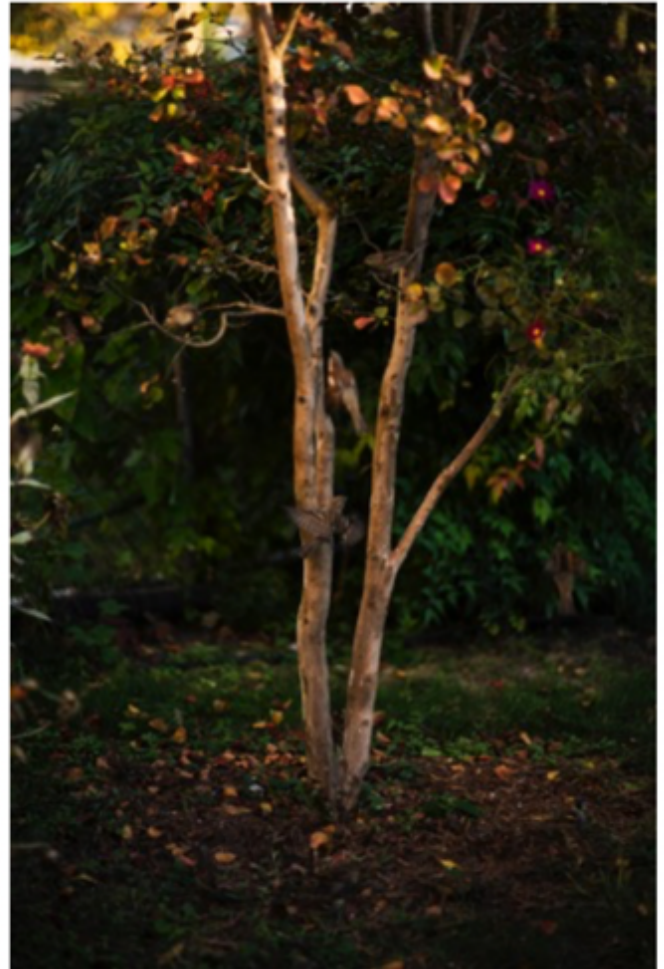


JOHN CHIARA
*Variation, Népsziget u. on Népsziget island,
Budapest, Hungary, 2019*
Negative image on Fujiflex Crystal Archive paper
50x30 inches / 127 x 76 cm
Signed and dated on verso by the artist
Unique

MARINA BERIO

Through and Not 65, 2010
Charcoal drawing 71,1 x 106,7 cm





TERRI WEIFENBACH

Des Oiseaux #30 & #31 (diptych), 2019

Archival pigment prints

Each 20 x 30 inches / 50,8 x 76,2 cm

Framed: 67 x 92 cm

BIOGRAPHIES of EXHIBITED ARTISTS

BERIO, Marina (b. 1966, USA)

Marina Berio is a visual artist from New York City. She studied photography, drawing, sculpture and art history in college, obtaining her MFA in Photography at Bard College. Marina Berio has been awarded grants by the John Simon Guggenheim Memorial Foundation, the Pollock/Krasner Foundation, the New York Foundation for the Arts, and the Aaron Siskind Foundation, and been invited to various residencies including the MacDowell Colony, Yaddo, Millay and Schloss Plüschow. She has exhibited at various art spaces internationally, including Michael Steinberg Fine Arts, Von Lintel Gallery, Yossi Milo Gallery, and Artists Space in New York; Judy Ann Goldman Fine Art in Boston; Les Rencontres d'Arles, Galerie Camera Obscura in Paris; and Otto Zoo and Acta International in Italy. Berio teaches at the International Center of Photography in New York. In 2023, the Bibliothèque Nationale de France acquired several works by Berio from her 'Family Matter' series.

CHIARA John (b. 1971, USA)

John Chiara is a landscape photographer who pushes the boundaries of the photographic medium through his choice of process and the mastery of its possibilities. His approach is distinguished by its incredible physicality and recalls the early days of the medium when artists dealt with heavy, awkward equipment and endured long exposure and development times. Chiara's giant cameras, which he designs and builds himself, are transported to locations on a flatbed trailer to produce one-of-a-kind large-scale prints. The design of the cameras, which is much like daguerreotype box cameras, allows the artist to simultaneously shoot and perform his darkroom work while images are recorded directly onto oversized photosensitive paper (not film). This process, which Chiara first discovered as a student in 1999, invites anomalies in his final prints and adds to the mystery and lyricism of his pictures. Works by John Chiara are in numerous private and public collections, including the National Gallery of Art, Washington, DC; J. Paul Getty Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Fine Arts Museums of San Francisco, San Francisco, CA; Museum of Fine Arts, Boston, MA; George Eastman Museum, Rochester, NY; Haggerty Museum of Art, Milwaukee, WI; Museum of Photographic Arts, San Diego, CA; and the Harry Ransom Center, University of Texas at Austin, TX.

DALLA SANTA, Gérard (b. 1947, France)

Since the 90s, Gérard Dalla Santa has focused mainly on landscape work, considering mankind's transformative effect on the landscape, memory space and coexistence across time. He first explored the southwest region of France, the greater Paris region where country and city overlap, and since 1993, has continued to explore these themes in the landscapes of Pennsylvania in the USA, drawing upon personal references that include Walker Evans, Lee Friedlander, Robert Adams. In 2015 he was awarded a grant from the CNAP (Centre National des Arts Plastiques), towards a project on the city of Plttsburgh, its industrial heritage within the urban tissue and the city's permanent cycle of demolition and construction. His recent landscapes are places that bear witness to the interaction between man and nature. In the 2020 lockdown, he photographed every day the Belleville-Menilmontant neighbourhood of Paris where he lives, the series was acquired by the Musée Carnavalet in 2021. Gérard Dalla Santa has received several institutional grants and commissions and participated in numerous personal and group exhibitions in France and in Europe. His works figure in the permanent collections of the Centre Pompidou, the Frac Aquitaine, the Frac Midi-Pyrénées, the Fonds National d'Art Contemporain and the Fondation d'Entreprise Hermès

IVERNÉ, Claude (b. 1963, France)

Claude Iverné lives and works in France. He began his career working with Pierre Cardin in 1985, then collaborated with major fashion photographers in Paris and London, including Lord Snowdon, Paolo Roversi, David Bailey, Albert Watson, etc... In 1999 he traveled for the first time to Sudan, where he would return many times over the next twenty years, living and working there for long periods. In 2003, with Sudanese photographers, artists, writers and scientists, he founded the company El Nour ('light' in Arabic), a research and documentary bureau dedicated to Sudan and its artists. Winner in 2015 of the Prix Henri Cartier-Bresson for his work on North Sudan, he returned to photograph the south but was quickly stopped by the civil war. Iverné's Sudan work has been exhibited at different stages at the Rencontres d'Arles (2002), the United Nations in Khartoum, Sudan (2002); the French Cultural Centre in Khartoum, Sudan (2004); Visa Pour l'Image (2007); Egyptian Cultural Center, Paris (2010); Musée Nicéphore Niépce (2016); Fondation Henri Cartier-Bresson (2017), Aperture Foundation, New York (2017), Bergen Kjøtt (Norvège 2019). Selected works from the series were published in 2017 as *Bilad es Sudan* Atelier EXB).

WEIFENBACH, Terri (b. 1957, USA)

Born in New York, Terri Weifenbach lived in New Mexico and California before settling in Washington DC. She now lives in Burgundy, France. Her immersive approach characterizes a work that is mainly interested in nature and our perception of it. The creation and design of books holds a major place in her photographic practice. Since the publication in 1997 of her first book *In Your Dreams*, she has designed twenty others including *Gift*, co-signed with the Japanese photographer Rinko Kawauchi. In 2019, she published in the *Des Oiseaux* collection, followed by *Cloud Physics* (2021) and the commissioned *Giverny, une année au jardin* (2022) all published by Atelier EXB. Her work is regularly presented in museums and international institutions in the United States, Europe and Japan as well as in various collections such as the Center for Creative Photography (Arizona), the Sprengel Museum (Hanover, Germany) and the Hermès Collection in Paris. Terri Weifenbach received the Guggenheim Prize in 2015.

CONTACT :

Miranda Salt, Director
miranda.salt@galeriemiranda.com
Galerie Miranda
21 rue du Château d'Eau 75010 Paris FRANCE
Tues-Fri 14:00 – 19:00 / Sat 12:00-19:00
or by appointment
www.galeriemiranda.com