

PRESS RELEASE

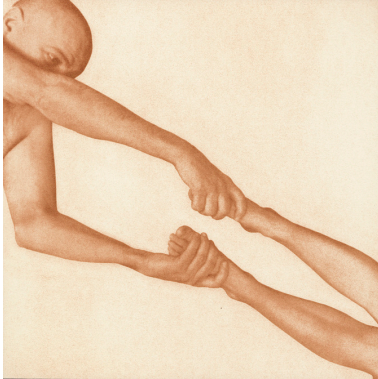
FORTHCOMING EXHIBITION

MARINA BERIO, *Family Matter*
16 June – 28 July 2018

galerie
miranda

fine photography & selected books

21 rue du Château d'Eau 75010 Paris, France
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Family matter 4, 2008/2013
Gum bichromate print with blood
25.5 x 25.5 cm



Family matter 6, 2008/2013
Gum bichromate print with blood
25.5 x 25.5 cm



Family matter 7, 2008/2013
Gum bichromate print with blood
25.5 x 25.5 cm

Paris, 1 May 2018

Galerie Miranda in Paris is delighted to announce the forthcoming exhibition by **Marina BERIO, *Family Matter***.

Marina Berio uses the physical properties of photography and drawing to convey the complex, intermingled layers of her own life. Love, doubt, grief and solitude are expressed in her photographs and drawings that capture fleeting moments of intense emotion. Boundaries are blurred and what appear to be negative photographic images are in fact charcoal drawings; likewise, what appear to be life drawings are in fact photographs, printed using a 19th century process, gum bichromate, whose pigment – the artist's own blood - lends a painterly aspect to the photographic image.

This is the series **Family Matter**: Over five years the artist photographed her husband and young son alternately play, tease, wrestle and rest. In this series of 'family snapshots', the ballet of limbs captures the growing and changing relationship between father and son, in a recurring cycle of playfulness, irritation, anger and love, that is observed by the mother-photographer who is also the third point of this family triangle. In mingling her own blood with the photographic printing process Marina Berio signals the unique and authentic nature of the 'blood ties' that bind her not only the two wrestling males but to the 'blood prints' themselves, which by definition cannot be reproduced without her. The prints are of a small format (25,5 x 25,5 cm) that emphasises their personal, intimate nature. The exhibition will include several drawings by the artist, in dialogue with the photographic series **Family Matter**.

Marina Berio (b. 1966, USA) is a visual artist from New York City. She studied photography, drawing, sculpture and art history in college, obtaining her MFA in Photography at Bard College. Marina Berio has been awarded grants by the John Simon Guggenheim Memorial Foundation, the Pollock/Krasner Foundation, the New York Foundation for the Arts, and the Aaron Siskind Foundation, and been invited to various residencies including the MacDowell Colony, Yaddo, Millay and Schloss Plüschow. She has exhibited at various art spaces internationally, including Michael Steinberg Fine Arts, Von Lintel Gallery, Yossi Milo Gallery, and Artists Space in New York; Judy Ann Goldman Fine Art in Boston; Les Rencontres d'Arles, Galerie Camera Obscura in Paris; and Otto Zoo and Acta International in Italy. Berio teaches at the International Center of Photography in New York.

This exhibition completes the inaugural cycle at Galerie Miranda of exhibitions by women artists, initiated in March 2018 with 'Early Color' by Jo Ann Callis (March-April) and 'Blueprints' by Nancy Wilson-Pajic (May-June).

Artist website :

<http://www.marinaberio.net/>

MARINA BERIO
SELECTED EXHIBITIONS

- 2018** "Family Matter," Galerie Miranda, Paris (solo)
"Âme Nue", Hamburg Off Triennale, Hamburg (solo)
"New Poetics of Labor," Grafiformas, Medellín, Colombia
- 2017** 9th Kassel Fotobook Festival, touring to Moscow, Istanbul, Dublin, and Lodz
"Women and Photography," Chiesa di San Francesco, Udine
- 2015** "I am a Lie and I am Gold," Yossi Milo Gallery, New York
- 2013** "Dear Dave, Magazine Presents," Photoville, Brooklyn
- 2012** "Celestial," Camera Club, New York (curated by Mark Alice Durant)
"L'Art de Voir les Choses," Galerie Camera Obscura, Paris
- 2011** "Pictures Are Words Not Known," LiShui Museum of Photography, LiShui, China
"Portraits," La Conciergerie Art Contemporain, La Motte-Servolex, France
- 2010** Otto Zoo, Milano, Italy (with Lidia Sanvito)
"Somewhere Over the Rainbow," FRAC Aquitaine, Bordeaux, France
"Industry City Salon," Marian Spore, Industry City, Brooklyn, curated by Michael Connor
"Burning Desire," Michael Mazzeo Gallery, New York
- 2009** Martos Gallery, New York
"Outside In," La Viola Bank Gallery, curated by Mary Dailey Pattee, New York
"Ça me touche," curated by Nan Goldin, Les Rencontres d'Arles, Arles, France (catalogue)
"Collection," curated by Nan Goldin, Les Rencontres d'Arles, Arles, France (catalogue)
"Now You See It, Now You Don't," curated by Bernie Yenelouis, Camera Club, New York
- 2008** "Burn Breathe," Michael Steinberg Fine Art, New York (solo)
"Americana," Chiesa di San Lorenzo, San Vito al Tagliamento, Italy (cat.)
"Love Love Love," Martos Gallery, New York
"Back to the Drawing Board," Michael Steinberg Fine Art, New York
- 2007** "Airs de Paris," Centre Pompidou (as part of Nan Goldin installation)
- 2006** "Darkness Visible," Judy Ann Goldman Fine Art, Boston (with John Guthrie)
"In Focus: 75 Years of Collecting American Photography," Addison Gallery of American Art, Andover, MA
"The Love Show," Hans Weiss Newspace Gallery, Manchester, Conn.
- 2005** "The Photograph in Question," Von Lintel Gallery, New York
"Fifteen Paces," Smack Mellon Gallery, New York
MFA Thesis exhibition, Bard College, Red Hook
- 2004** "Untold Stories," Judy Ann Goldman Fine Art, Boston (with Whiting Tennis)
Les Rencontres d'Arles, Arles, France (catalogue)
"Untold Stories," Italian Institute for Advanced Studies at Columbia University, New York (solo)
- 2003** "Storie non dette," Acta International, Rome, Italy (solo, catalogue)
"Travelling," Centre Photographique d'Ile-de-France, Pontault-Combault, France
- 2001** "Collections d'Artistes," Collection Lambert, Avignon, France (catalogue)
"Rethinking the Landscape," Photographic Resource Center, Boston (curated by David Armstrong)
- 2000** "Natural Wonder," Kagan Martos Gallery, New York
- 1999** "Shy," Artists Space, New York (curated by Nan Goldin; pamphlet)
"Summer Reading," Yancey Richardson Gallery, New York
- 1997** "Where the Stream and River Meet," Mary Barone, New York (with Jaime Permeth)
"Giovani & Sconosciuti: Aspetti della Nuova Fotografia Italiana," CRAF, Spilimbergo, Italy (catalogue)
- 1996** "25th Anniversary: 25 Younger Artists," John Weber Gallery, New York
"Myth, Memory, Madness," Judy Ann Goldman Fine Art, Boston

MARINA BERIO

SELECTED PRIZES, GRANTS AND RESIDENCIES

John Simon Guggenheim Memorial Foundation, Fellowship, 2017-18
Kassel Fotobook Dummy Award, Shortlisted, 2017
The MacDowell Colony, Peterborough, NH, Residency, Dec. 2014 - Jan. 2015
New York Foundation for the Arts, Artists' Fellowship, Drawing, 2009
Yaddo, Residency, April 2008
Pollock/Krasner Foundation, Grant, 2008
The Julia and David White Artists' Colony, Ciudad Colon, Costa Rica, Residency, 2007
Aide au Projet Prize Finalist, Les Rencontres d'Arles, 2004
Schloss Plüschow, Germany, Residency, September 2001
Manhattan Graphics Center, New York, Scholarship, Spring 2000
Virginia Center for the Creative Arts, Sweet Briar, Virginia, Residency, November - December 1999
The Millay Colony for the Arts, Austerlitz, New York, Residency, October 1999
The MacDowell Colony, Peterborough, NH, Residency, Nov. 1998 - Jan. 1999
The Aaron Siskind Foundation, New York, Fellowship Grant, 1998

SELECTED PUBLICATIONS

Berio, Marina. *Untold Stories*, 2003. Text by Brigitte Ollier.
Berio, Marina. "Picture Perfect," *Fantom*, No. 01, Fall 2009, pp. 73-77, ills.
Berio, Marina. *Drawing Paper*, No. 3, May 2011, ills.
Berio, Marina. *Foam International Photography Magazine*, Winter 2011/12, ills.
Berio, Marina. "Burn Breathe," *Rethinking Marxism*, Vol. 25 No. 1, 2013, ills.
Durant, Mark Alice. "Celestial," *Dear Dave*, No. 11, 2012, ills.
Durant, Mark Alice. "So Close to Dust." Unpublished text written on occasion of Otto Zoo show, 2010.
Guerrin, Michel. "Quatre regards de connivence," *Le Monde*, October 21, 2003.
Jigarjian, Michi and Mestrich, Qiana, Eds. *How We Do Both: Art and Motherhood*. New York: Secretary Press, 2012.
Sales, Liz. "Ourobouros." *Conveyor*, September 2014, pp. 52-57, ills.
Seikaly, Roula. "The 2017 Guggenheim Photography Fellows: Continuing a Tradition of Greatness," Humble Arts Foundation blog, May 9, 2017.
Twomey, Chris. "The Photograph in Question," *M The New York Art World*, September 2005, p. 13, ill.